ANNOUNCEMENTS. Several hundred women interested in the adement of musical culture in the United States met in St. Louis twelve days ago and spent many hours in discussing plans for the pursuit of their work. They were delegates to the second annual meeting of the Federated Musical Clubs, an organization which had its inception in New-York at the meeting of the Music Teachers' National ciation in 1897 and was established at a meet ing in Chicago in 1898. Concerning the significance of these clubs The Tribune has frequently spoken and a study made on the ground during the ings from May 3 to May 7 confirmed the attitude adopted by this journal at the beginning of the snovement and maintained ever since. The movement is much stronger in the West than in the East, but this is only natural. The need of the clubs is greater in the West than in the East. Their primary mission is to cultivate music practically and study its history, science and æsthetics. Where concerts by professional artists are plentiful amateur performers are relegated to the private circle and there is considerable discussion of musical history and philosophy to be found in the bet-ter class of newspaper criticism. In this manner each of the large cities of the East is a centre of influence which extends over a wide area within which interest and thought are kept alive. In the smaller and more isolated towns of the West these clubs not only make the bulk of the music which is heard but also provide opportunities for hearing itinerant artists. The highest class of orchestral and chamber music is fostered in a number of cities by means of the clubs which assume the risks attendant on public concerts. Clubs that can bring the Chicago Orchestra or the Kneisel Quartet to their towns annually are not many, but they exist, and their value in the scheme of artistic edu cation can scarcely be overestimated.

There are about 300 women's musical clubs in the "United States. About eighty of them were represented at the St. Louis meeting, delegates being resent from the following towns and cities: Alton Ill.; Boulder, Col.; Chicago, Cleveland, Ohio; Co lumbia, Mo.; Danbury, Conn.; Davenport, Iowa; Dayton, Ohio; Decatur, Ill.; Denver, Col.; Engle-Ind.; Grand Rapids, Mich.; Independence, Iowa Indianapolis, Jacksonville, Fla.; Knoxville, Tenn. Lincoln, Neb.; Little Rock, Ark.; Mattoon, Ill. Memphis, Tenn.; Mobile, Ala.; New-York City, Owensboro, Ky.; Rockford, Ill.; Sedalia, Mo.; St. Louis, St. Paul, Minn.; Topeka, Kan., and Tyler, Tex. It was announced that from forty to fifty other clubs had indicated an intention to join the federation. The time of the delegates was occupied forenoon, afternoon and evening with business meetings, receptions and entertainments, the latter provided by local organizations. The generosity which marked some of these entertainments, as well as the prosperity of the hosts, may be read in such facts as these: The Union Musical Club, of St. Louis, engaged the Kneisel Quartet for two concerts which were given in honor of the visitors, no tickets being placed on sale. The Wednesday Club, a literary body, invited the delegates to hear a lecture by Mr. Krehbiel on "Folk-Song in Amer-ica," illustrated by Mrs. Krehbiel, and Alfred Robyn, the latter a much-admired local planist, and entertained the audience afterward with re freshments. The professional musicians of St. Louis gave a concert, and every meeting was en livened with music contributed by members of the

Three practical schemes for extending the usefulness of the clubs occupied the greater part of the tion. One of these, and perhaps the most impor-tant one, as it turned out also to be the most me, was the question of agents and artists. It was this consideration, indeed, which was chiefy instrumental in calling the federation into being. The fee of an artist of first-class importance is, as a rule, prohibitive to all but half a dozen of the clubs and it was thought that by combining so as to offer a larger list of engagements than could be expected under ordinary circumstances both small and large towns might benefit. The report of the committee to which the subject had been referred was discouraging, and in the discussion that followed it appeared that a considerable number of the delegates were in favor of taking the matter out of the hands of a committee to which it had been suggested that the engagement of artists be intrusted, and placing it in the hands of a single member, who would thus be acting as Clara Louise Kellogg, Annie Louise Cary, Minnie an agent for the club. A similar proposition had Hauk, Emma Thursby, Antoinette Sterling, Marie

the club was abandoned he would break his contract for the entire Pacific Coast tour, and from this he refused to recede. Thereupon Mr. Knelsel and his associates informed the Portland club that they felt in honor bound to keep their word, and that if a second concert could be arranged to cover the expenses of the trip to Portland direct the quartet would visit that city, give the two concerts and return to the East, an offer that the Portland club accepted, with an expression of re-gret that the quartet should feel called upon to make so great a sacrifice. The incident sets forth plainly enough how much consideration women's clubs may expect from agents and managers of

Other plans perfecting by committees of the federation contemplate the creation of a library of first-class music, from which small clubs may hire pieces at a nominal price; also the registration of talented amateurs willing to visit clubs that are unable to pay the fees of expensive professionals, and play and sing for them at nominal charges. This latter plan may not be without an element of danger to musical culture, as Clara A. Korn points out in an article in the current number of "The Etude," published in Philadelphia. This writer appeals with great earnestness to the federation, which, she fears, "mistakenly magnifies the im-portance of the amateur in our musical develop-ment," to "devote more thought and purse to the living, struggling, aspiring, professional musician, and let the dead and the abnormally successful take their own course. Appreciate the latter," she says. "admire them and revere them, but do not make idols of them, and at the same time trample others of equal merit in the dust of oblivion."

Mrs. Edward F. Uhi, of Grand Rapids, the president of the Federated Clubs, in an address on the first day of the meeting devoted a great deal of attention to the opinions of Mr. E. A. MacDowell

on the subject of American music. The opinions, which had been conveyed to Mrs. Uhl in a letter, dealt chiefly with the question of opera and concerts of American composers. On the latter point Mr. MacDowell reiterated expressions which have already appeared in print, but they acquire special significance just now from the fact that he has entered a protest against the per-formance of his "Indian" suite at a concert prolected by Mr. Van der Stucken for the meeting of the Music Teachers' National Association in Cincinnati next month. His protest will probably be respected and his music withdrawn from all the distinctively American programmes. Mr. Mac-Dowell has been applauded in these columns re-peatedly for the stand which he has taken against od, N. J.; Fergus Falls, Minn.; Fort Wayne, the undue coddling of American composers (a practice which has been unduly affected by the women's clubs, let it be said in passing), but it is not easy to follow him with approval in all his utterances, or in his action in the Cincinnati case, when a distinctively educational purpose was aimed a in the planning of the concerts. This is what he wrote on the subject of American concerts:

wrote on the subject of American concerts:

Another matter that I think has been to the detriment of individual effort in composition for many years is that kind of Americanism in art that believes in "American" concerts and the like. An "American" concert is, in my eyes, an abomination, for the simple reason that it is unfair to the American. Such a concert offers no standard of judgment, owing to our want of familiarity with the works presented. Then, if our work is preferred to another, it only does harm to the weaker work, without helping the stronger one to any fixed value. Added to this, an "American" concert is a direct bid for leniency on the part of the public, which, I need hardly say, is immediately recognized by it. American music must and will take its position in the world of art by comparison with the only standard we know—that of the work of the world's great masters, and not by that of other words, we crave comparison with the best in art, not only the best in American. If our musical societies would agree never to give concerts composed exclusively of American works, but, on the other hand, would make it a rule never to give a concert without at least one American composition on the programme, I am sure that the result would justify my position in the matter.

As to the other question, we can only marvel at the attitude of Mr. MacDowell, the meaning which is diametrically opposite to that expressed in the last paragraph above. American music can only be appreciated if brought into comparison with European music; but American singers must not be permitted to hear the greatest European singers, lest our initiative be dulled, our hunger be satisfied and we be prevented from developing our own resources. And this notwithstanding that of the thirty-six singers announced in Mr. Grau's prospectus for the last season of opera at the Metropolitan Opera House, singers drawn from all over the world, seven at the top of the list were Americans by birth and ancestry. Foreign opera companies do not seem to have stood much in the way of the advancement of Lillian Nordica, Emma Eames, Marie Engle, Suzanne Adams and David Bispham, of the last New-York company, to say nothing of such "foreign" singers as Emma Albani, Clara Louise Kellogg, Annie Louise Cary, Minnie

THOU, IN WHOSE ALMIGHTY HAND,

Copyright, 1899, by Novello & Company, Limited.

(May be sung in unison if desired.)

A HYMN FOR QUEEN VICTORIA'S EIGHTIETH BIRTHDAY.

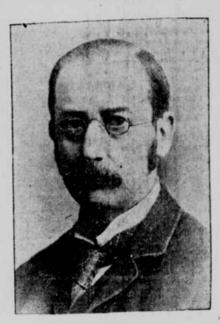
SIR FREDERICK BRIDGE, MUS. D.

Rather slow and with dignity

over two hundred, and a circular recently issued by Mrs. M. Fay Peirce, chairman; Mrs. E. Benja-min Ramsdell, treasurer, and Miss Julia E. Hard, enrolment secretary, on behalf of the Organizing Committee, stated that a women's choral club, string orchestra and piano amateur club, a teachers' sodality, students' advisory board, loan fund and concert bureau are in contemplation for the

The May issue of "The Etude," a musical journal of ah educational character, referred to preceding account of the women's clubs, is devoted almost wholly to American interests. Of its many articles we mention as notable "American Com-posers," by Richard Aldrich; "The Foundations of Musical America," by W. S. B. Mathews; "Will American Composition Ever Possess a Distinctive Accent?" by E. I. Stevenson; "Woman's Work in Music in America." by Fanny Morris Smith;
"Woman's Musical Clubs," by Clara A. Korn;
"The Musical Outlook for Women," by H. T. Finck,
and "The Evolution of American Music," by Louis

An extra supplement to "The Musical Times," of London, published by Novello, Ewer & Co., con-tains three hymns written for Queen Victoria's eightieth birthday, which will be celebrated on the 24th day of this month. One of the hymns is re-



printed herewith, through the kind courtesy of Novello, Ewer & Co., together with a portrait of the composer, Sir Frederick Bridge, are "Father, in Whose Almighty Hand," by H. D. Rawnsley and Sir George Martin, Mus. D., and "O Thou, Above the Greatest Great," by W. Hill Bourne and John E. West.

(My "times" are in thy hands .- Psalms xxxi, 15.)

O THOU in Whose Almighty hand
Are "times" of all the living.
They stand or fall at The command,
Thou all their portions giving:
Tis Thine to keep all souls in life,
Their breath and strength according:
Thou dost sustain in daily strife,
To each his lot awarding.

A Stay and Succor Thou has been, Our Monarch's life upholding. Through fourscore summers for our Queen Thy great designs unfolding: In perils safely she has sped, Thee for her Guardian taking, Thou blessings pouring on her head, Nor in her need forsaking.

In a recent issue of "Die Neue Freie Presse," of Vienna, the entire feuilleton was devoted to the Beethoven anecdotes published in Mr. Krehblel's latest book, "Music and Manners in the Classical Period." The reviewer speaks thus enthusiastically of the late Alexander W. Thayer, from whose note-

books the anecdotes were culled:

On June 15, 1897, the American Consul, Alexander Wheelock Thayer, died in Triest. His calling was that of a biographer—nothing more and nothing less. True, those who were familiar with his lifestory knew that in earlier years he had been librarian, newspaper editor, secretary to an embassy, and consul; but it may be safely assumed that, by all these activities neither bibliography, journalism, diplomacy nor commerce was materially promoted. All these professions were for Thayer only laborious crusades undertaken that they might lead him into the promised land. And this promised land was the world of Beethoven. The most precious thing which the world could do for him and he for it was to penetrate further into the life and doings of Beethoven than any one had ever done, to follow the myriad stirrings of genius through the most trifling details of the life of the most highly gifted of all musicians. Not gifted himself with a peculiarly line art-understanding, his researches, equally amazing because of their evidences of industry and success, went more to the man than to music. It was emotion rather than comprehension that impelled him to work. But in the death of the author of "Ludwig von Beethoven's Leben" the world of art lost its most devoted, trustworthy and eminent Beethoven biographer.

duced at the Royal Opera House at Dresden next spring, under the personal direction of the com-poser. This will necessitate his staying in Europe this year, and compel the cancellation of a tour which was arranging for Mrs. Henschel and him

The last in the series of choral, song and violin recitals arranged by the Institute of Arts and Sciences will be given in Association Hall, Brooklyn, on next Wednesday evening. The Brooklyn Sängerbund, under Louis Kömmenich, conductor, will sing, and there will be solos by Mrs. Alexander Rihm, soprano; Henry Bartels, barytone, and

Samuel A. Baldwin will give a series of eight free organ recitals at the Church of the Intercession, Obe-hundred-and-fifty-eighth-st, and Broadway, at 4 o'clock on Sunday afternoons during

Vladimir de Pachmann will make an American concert-tour next season under the management of Henry Wolfsohn.

A musical will be given at the residence of Mrs. Thomas F. Goodrich, No. 418 Clinton-ave., Brooklyn, next Wednesday evening, for the purpose of securing funds to provide a summer home for the crippled children of the House of St. Giles. The musicians who will take 'parf are Miss' Geraldine Morgan, Miss Lida Frank Price, Charles Stuart Phillips, Henry S. Brown, Paul Morgan and John

Mrs. Agnes Staberg Hall and Mrs. Grenville

Scandinavian songs: Stolts Adeline

EASILY DIAGNOSED.

From The Buffalo Courier.

"My wife's got a cold again, Doctor," he said, Like a man who for grievance has cause; "Despite all my protests, she would go last night To the ball in a dress made of gauze."

NOTES OF THE STAGE.

The last week of Miss Julia Marlowe's engage-ment in "Colinette" at the Knickerbocker Theatre begins to-morrow. It has been a phenomenal engagement in every way. Miss Marlowe has been enthusiastically appreciated in the part. The Knickerbocker Theatre will present no other attraction this season.

"His Excellency the Governor" will continue only until next Saturday night at the Lyceum Theatre. This is only carrying out the arrangements with Daniel Frohman to fill the time held at the Lyceum by James K. Hackett, who is now playing Mercutio in Miss Adams's production of "Romeo and Juliet." Mr. Hackett was to continue in "Rupert of Hent-zau" until next Saturday night, when his season would end.

"We-Uns of Tennessee" will to-morrow night begin the second week of its run at the American Theatre. Since its production last Tuesday night the drama has attracted a succession of large audiences. The cast includes Robert Drouet, Archie ences. The cast includes Robert Drouet, Archie Boyd, Theodore Roberts, Miss Victory Bateman, Miss Georgia Waldron, Miss Jessie Mae Hall, Burt G. Clark, Stephen Wright, Raymond Hitchcock, Miss Ann Warrington, Miss Marion Lester, Mrs. Charles G. Craig, Charles K. French, Pierce Kingsley, George Pauncefort, Master McArdle, John Ince, Jr., Robert Ellot, W. S. St. Clair and Charles Raphun.

The last week of "The Cuckoo" at Wallack's Theatre is announced. In accordance with Mr. Frohman's original plans concerning "The Cuckoo," this play will go to Philadelphia for the week be-ginning on May 22, and after that will move to Chicago, where it will be installed at the Columbia Theatre.

Cissie Loftus begins an engagement at Keith's to-morrow, while Rose Melville opens at Keith's Theatre, in Boston. Ching Ling Foo is retained in New-York for another week, and his frequent changes in his manner of doing his remarkable conjuring have kept up the mystery of his performance. Mr. and Mrs. Arthur Sidman will produce, for the first time, a sketch called "Back Home," and the list of entertainers will include Watson and Hutchings, Falke and Semon and the Vilona sisters. The Chinese Consul went to see Ching Ling Foo on Wednesday evening, and had the wizard in his box for a short time.

The Rogers brothers and "A Reign of Error" will continue at Hammerstein's Victoria for a short time longer. The new burlesque on "Zaza" is an attractive feature of the performance.

"An Arabian Girl and Forty Thieves" goes along merrily at the Herald Square Theatre, and to-morrow night will enter on the third week of its run. Constant efforts are being made to add to the attractiveness of the production. A new feature is promised for to-morrow evening in the shape of an aerial ballet and a series of tableaus representing episodes in the recent conflict with Spain.

The Black Patti Troubadours, an organization of thirty colored promoters of mirth and melody, come to the Grand Opera House to-morrow for an engagement of one week. In addition to the Black Patti, the prima donna, the company includes jubilee singers, cake-walkers, specialty peocludes jubice singers, cake-waikers, specialty people and operatic singers. Stuart Robson begins an engagement at the Grand Opera House on May 22, appearing in "The Meddler." For the final week of the season Mr. Pitou will present Chauncey Olcott, in his romantic Irish drama "A Romance of Athlone." The season of Mr. Olcott and the Grand Opera House ends on Saturday evening, June 3.

Mrs. Leslie Carter will continue to play "Zaza" at the Garrick Theatre till the beginning of June. On June 5 the 150th performance will be given, and souvenirs will be distributed.

Minnie Seligman returns to New-York this week, after a year's absence, and will appear at Proctor's Twenty-third Street Theatre to-morrow in one-act play originally done by Sarah Bernhardt in Paris. It is entitled "Therese," and has never been performed in New-York. In support of Miss Seligman are Walter Hale, formerly of W. H. Crane's company, and Horace Lewis. The purely vaudeville numbers are Press Eldridge, in his monologue; Van and Nobriga and their pickaninnies; Emma Carus, vocalist; Rosco's pigs, the Musical Johnstons and a score more. To-day's concert will present Mildred Holland, Lillie Western, Hines and Remington, the Mimic Four, Seymour and Dupree, Coulter and Starr and others.

Marshall P. Wilder heads the bill at Mr. Proctor's uptown house, the Pleasure Palace, this week His monologue seems to amuse better than ever E. J. Heron and his company will be seen in a new comedients, and others in the long programme are Montague and West, the Flood brothers, the Mimic Four, Wilson and Leicester and Anna Cur-ran. To-day's concert will offer Gilmore and Leon-ard. Rosco's pixs. Webb and Hassan, Bryant and Saville, Joe O'Hare, Fish and Quigg and others.

"The Man in the Moon" has had three weeks at the New-York Theatre and the ballets have proved popular. To-morrow night a short burlesque "Romeo and Juliet" will be introduced.

A new and elaborate wax group is in preparation at the Eden Musee, to be entitled "Celebrated People of the Stage." Mrs. Minnie Maddern Fiske gave the Musee artists a long sitting a few days ago, and also allowed one of her gowns to be cop-

The Fourteenth Street Theatre reopens to-morrow evening, when an English military drama called "The Victorian Cross' will be given. The play is now in its sixth year in England. There is a battle scene in the third act. With this engagement Manager Rosenquest begins summer prices, placing six hundred orchestra and balcony seats at 50 cents each. A benefit will be given Joseph Edmonston, the treasurer of the Fourteenth Street Theatre, to-night, when the following volunteers will appear: Mathews and Bulger, Jones, George Monroe, Barney Ferguson, James Thornton, Zelma Rawlston, George Fuller Golden, Macart, Dolan and Lenheer, Kitty Mitchell, Cheridan Simpson, Mitchell and Welch, Frank Tanne-hill, Lillian Swain, Harry Mestayer, Burt Haver-ly, Octavia Barbe, John Kernell, Tim Cronin, Jose Vareden Berg, Barry and Fay, the Stewart sisters, Annie Lloyd, Elsie Martens, Marty O'Neil, David Blimberg, Conroy and McFarland, Hubert Sears, Walter Hodges, Mae Crossley and the Troubadour Four. dah Simpson, Mitchell and Welch, Frank Tanne-

Tony Pastor's programme for the coming week consists of the Russell Brothers, in "The Irish Servant Girls"; Jones, Grant and Jones, Celeste slack and tight wire performer, who has just arrived from England; Edwin Latell, Swan Bambard, as the Recruits; Forrester and Floyd, Derenda and Breen, Miss Rachel Renard, assisted by J. A. Preston, in the farce "A Husband in Clover;" Lew Simmons and Clark Gibbs, Griffiths and Hastings, Letto and Della, Signor and Mile. Zarnes and Mr. Pastor himself.

The Harlem Opera House will be closed this week. Next week Miss Olga Nethersole will play the engagement which sickness compelled her to give up several weeks ago. Her repertory will be as follows: Monday and Tuesday, "The Profligate;" Wednesday, "Carmen;" Thursday, "The Second Mrs. Tanqueray;" Friday, "Camille;" Saturday matinee, "The Second Mrs. Tanqueray;" Saturday night, "The Profligate."

At the Academy of Music the sensational melodrama "The King of the Opium Ring" will be continued this week. Colonel Robert G. Ingersoll will this evening give his lecture on "Thomas

Alfred E. Aarons presents at Koster & Bial's Music Hall for the current week another varied programme, including Mr. and Mrs. Sidney Drew, 'When Two Hearts Are Won"; Josie Dewitt Leonidas and his troupe of cats and dogs, Ethel Levey, serio-comic; the Griffiths brothers, in their Blondin donkey act; the Fredericks troupe of demon acrobats, the Beaumont Sisters, the Frederic Clarenze Schoolboy and Schoolgiri Quintet, the Phasey troupe, Silvern and Emeric and Johnson and Dean. The Sunday concerts presented at Kos ter & Bial's have become a fixture. The programme ter & Bial's have become a fixture. The programme arranged for to-night includes Lottle Gilson, Monroe and Mack, Lizzle Raymond, Ed Latell, Truly Shattuck, Simms and Graham, Tom Brown, Maude Courtney, the Wiseman Quartet, Mr. and Mrs. Sidney Drew, Joste Dewitt, the Huilnes, the Beaumont sisters, the Phasey troupe, Ethel Levey, Johnson and Dean and Clarenze's Quintet.

STORY OF FLAG PRESENTATIONS.

The work of Lafayette Post No. 140, G. A. R., in providing six hundred National flags for the schools of Porto Rico and sending them by a special commissioner, has been fully told in a neat book arranged by Adjutant W. F. Brown. The volume is dedicated to Junior Vice-Commander Al-lan C. Bakewell by his comrades of Lafayette Post "as a testimonial of their appreciation of his services as their representative in presenting in person the National flag to the schools of Porto Rico." son the National flag to the schools of Porto Rico."

Besides Lieutenant-Colonel Bakewell's report to
General Daniel Butterfield, commander of the post,
the book contains all the correspondence between
General Miles, General Corbin and other officials
and the post, the address which Colonel Bakewell
delivered to the authorities in Porto Rico, letters
from some of the Porto Rican teachers, a portrait of Colonel Bakewell and several other pictures. The book is handsomely bound and will be
a valuable addition to the war library.

Slightly Used **AEOLIANS** At Reduced Prices

JE WILL offer during the coming week a large assortment of Aeolians at reduced prices. These instruments have all been in use, having been returned to us in exchange for higher-priced styles. They have been remodelled and refinished, so that in a majority of instances they can not be distinguished from entirely new instruments. They are guaranteed to be perfect mechanically and musically.

The cost of the Aeolian causes many of its appreciators to deny themselves the constant source of pleasure which comes with the possession of an Aeolian. It deters others from investigating it.

This sale affords an excellent opportunity to obtain a first-class Aeolian at a greatly reduced price.

It will continue for one week only.

							1	Regular Price.	Special Price.			(+)				,	Regular Price.	Special Price.
estre	lle							\$1500	\$1000	Acolian,	Style	1450			- 3		\$350	\$250
ds								750	600	Acolian,	Style	1250		*			300	200
ot Ph	anc	180						750	500	Aeolian,	Style	1050					275	150
pendi			-					600	400	Acollan,	Style	800					210	156
an.			1500.	Ž.	9	13	9	500	350	Princess				+	20		75	8

duced prices. A discount of 10 per cent. for cash will be allowed from the above figures, or the instruments will

THE AEOLIAN COMPANY 18 WEST TWENTY-THIRD STREET

In the summer home the Acolian has special usefulness and is an invaluable ally to the hostess. It always knows how to play, making accessible at any time the masterpleces of the great composers, the population the day, and both song and dance mustc. Dr. E. H. Turpin, Principal of London College, writes

'The Acollan may be a practical store or library of good music, it may be a source of educational please ure, and it may serve as an effective exponent of music under all the conditions in which music is a solace of a delight.

YACHTING.

DIMENSIONS OF THE SHAMROCK AS GIVEN BY AN ENGLISH WEEKLY PAPER.

Notwithstanding that Sir Thomas J. Lipton ha several times said that the dimensions of the Shamrock would not be known to any one except himself and one or two more until she appeared in the drydock at New-York, the current number of "The Yachting World" gives, according to yesterday's dispatches, all the principal measurements of the challenging yacht. In this city yesterday several yachtsmen were inclined to believe in the figures thus given, because, they said, the paper thus publishing them could not afford to be wrong, adding, also, that the paper would probably not receive much thanks for the disclosure, as Englishmen did not wish the Americans to know the

It is said that the over-all length of the challenger is 130 feet, which would make her nearly if not all of two feet shorter than the Columbia in this dimension. The water-line length is said to be 89 feet. This may be the calculation of the designer, but, as a matter of fact, no designer knows exactly where boats of this size will float before they are launched, and it may be taken for granted that both Fife and the Herreshoffs will go as near the 90-foot limit as they dare. It will be remembered from the evidence at the Dunraver inquiry that an extra inch, more or less, in the flotation of the hull as a whole makes a vast difference in the water-line length. The final flotation line is obtained through using further inside bal-The Shamrock's extreme beam is said to be 2

feet, which probably means that her water-line beam is about twenty-two feet. This was the water-line beam of the Defender, as measured by Hobson, and as the Defender was a proved marve of speed at this width, there has seemed to be no reason for Fife to design larger in this dimension. Several reasons for supposing that the Shamrock would be no wider than this at the water-line have already been printed in these co umns. The Columbia's beam has been vouched for by a Boston paper as 24 feet 21/2 inches, though it was not said whether this was the extreme or the

line, it seems probable at this stage of the information that the conditions existing between the Defender and the Valkyrie III will be reversed, and
that the English boat will now be the narrower of
the two at the water-line.

The weight of the lead keel as cast for the Shamrock is given by the same authority as eighty-nine
tons, which seems to bring it within about five
tons of the weight of the Columbia's. It is also
said that the launch of the Shamrock need not be
looked for till well on in June.

WORK ON THE APHRODITE. Colonel Oliver H. Payne's new steam yacht

Aphrodite will not be finished before June 15. The boat itself is all ready, but the interior decoration necessarily takes time. There is a large amount of necessarily takes time. There is a large wood-carving to be put in. All the deck beams across the big dining-room have to be inclosed with hand-carved teak casings, and the walls of this long deckhouse have to be finished artistically after their interiors have been packed with "min-eral wood." Workmen are now engaged for night work to hasten the yacht's completion.

MR MORGAN'S CORSAIR.

The new steam yacht Corsair, which is to be the flagship of the New-York Yacht Club, is still at the Fletcher yards, in Hoboken, where the interior work is being attended to. The forward part of this boat has been finished, and it is thought that she may be ready for her speed trials by the first week of next month. Owing to the absence of J. Pierpont Morgan, her owner, the Corsair will not be required for use for some time

THE CRAFT AND THOSE WHO SAIL THEM. The sixty-seven-foot schooner-yacht Fenella has been sold through the Manning agency to Edward J. Bergen, of the Atlantic Yacht Club. The Fenella has a water-line of more than fifty-three feet, and she is a good addition to the Atlantic fleet. She is now fitting out at the Brie Basin.

A. Van Santvoord, of the New-York Yacht Club, is having his side-wheel steam yacht, the Clermont, overhauled, calked and painted at Tebo's, under the charge of Captain Greenlaw.

Frederick M. Hoyt, of the Stamford and New York yacht clubs, is having his cutter-yacht, the Syce, of the fifty-one-foot racing class, fitted out at Greenport, under the supervision of Captain

Since the arrival of the steam yacht Sultana from Gibraltar she has been laid up, by the order of her owner, John R. Drexel, at South Brooklyn. The yawl that the Herreshoffs are building for

H. V. R. Kennedy, of the New-York Yacht Club, is 78 feet long over all, 56 feet on the water-line, 16 feet 4 inches beam, and 2 feet draught. She will be named the Petrel, and will be sent on to New York as soon as possible. Her spars have beer made with those of the Columbia at Boston. Andrew B. Wheeler, of Norwich, Conn., has

bought the keel schooner-yacht Falcon, which is When racing with the Livonia, Columbia I car-

ried less than twenty men. This year Columbia II will carry between fifty-five and sixty when she meets the Shamrock. Neils Olsen, superintendent of the New-York

Yacht Club, dates back quite a while. He was first officer on Columbia I when she beat Mr. As-bury's challenger. That was in 1871.

Bannister & Co., of Cowes, will supply the Shamrock with all her running rigging.

W. Ofeldt & Sons, Twenty-fifth-st., South Brook lyn, have built for Garrett B. Lindeman, of Bethlehem, Penn., a twin-screw cabin cruising launch 55 feet long, 10 feet beam, 3 feet 6 inches draught She will have two 16-horse-power engines and a speed of twelve miles an hour.

The schooner-yacht Halcyon, recently purchased by George Work, of the New-York Yacht Club will have auxiliary power for her cruising this summer.

The steam yacht Electra, owned by Elbridge T. Gerry, of the New-York Yacht Club, has been

fitting out at Tebo's under the charge of Captain Former Commodore George J. Gould, who re-

cently gave the Atlantic Yacht Club a handsoms 30-foot launch for use at Sea Gate, is having his big steam yacht, the Atalanta, thoroughly over-hauled at the Erie Basin.

Twenty galvanized-iron berth frames for the Columbia's tender were shipped yesterday from the Herreshoff foundry to C. Oliver Iselin, in New-York. The Columbia's crew will be quartered on the tender.

It seems improbable that Commodore Morgan will be present at the launching of the Columbia. Word has been received at Bristol that Mr. Morgan is now taking the baths in Europe for the benefit of his health. As he will not return this month, it is thought that the launching may be delayed, though at Bristol it is said that the Herreshoffs are anxious to get the Columbia out of the shop to make way for other work, and that they will launch her as soon as they can.

Captain Hogarth, who will sail the Shamrock, is bit of a humorist in his way. While speaking of the secrecy in the building of the cup challenger he said to a newspaper correspondent: "No one on this side, so far as I know, has the American faculty for looking at the outside of a shed and calculating from that how many seconds per mile the boat inside will be faster than some other

At the monthly meeting of the Brooklyn Tachi Club it was decided that the annual regatta should be sailed in June, and the Regatta Committee is to choose a date that will not conflict with the fixtures scheduled in other clubs. On Memorial Day the clubhouse will be formally opened, and there will be a review and sail of the fleet to the Atlantic Highlands and return, followed by a re-ception and dance at the clubhouse in the evening. Louis Bossert, of Brooklyn, had his new twin

screw steam yacht launched yesterday on the Harlem River. She has been called the Mayita, and is 111 feet long on the water-line, 135 feet over all, beam 15 feet, and 5 feet 10 inches draught. Her skipper will be Captain William Carman.

About seventy feet of the steel mast now being built for the Columbia has been completed. The spar is twenty-one inches in diameter.

Since the arrival of the crew for the Defende they have been put at the general work of refitting. The interior of the boat has been painted and the spars have been scraped. The aluminum of the spars have been scraped. The aluminum of the plating on the sides has been laid bare by scraping, and is now receiving fresh paint. The yacht is now at anchor, having to be removed from the slip to allow room to launch several yachts finished by the Herreshoffs, among others the yawl for Mr. Kennedy, of the New-York Yacht Club.

The Seawanhaka Corinthian Yacht Club has adopted the scantling and classification rules of the Long Island Sound Yacht Racing Union. It is said that some of the members of the club will this summer try to frame a measurement rule that will be satisfactory to all. The Oyster Bay house will be opened on May 26.

SETTLEMENT IDEA EXHIBITION. The League for Social Service, of which Dr. Josish

Strong is president and Dr. William H. Tolman sec-retary, has been asked by the United States Commissioner to the Paris Exposition of 1900 to arrange and take charge of that part of the United States exhibit on the subject of social economy relating to "institutions and movements for social and industrial betterment." The exhibit will include the work of the church, the settlement idea, clubs and organizations, what large employers are doing for their operators, what railroads are doing to en-courage work in landscape gardening and many courage work in landscape gardening and many kindred subjects. The work of compiling and ar-ranging the matter has already begun, and it is be-lieved that it will be a highly interesting and in-structive exhibit, and one which Dr. Tolman thinks will further the aims of the League for Social Ser-

FIRST SIGNAL CORPS AT WORK. The First Signal Corps, under its new commander,

Captain Oscar Erianson, went to Creedmoor last Monday, and about 80 per cent of the command qualified as marksmen. Mounted drills have been resumed at the Central Park Riding Academy These will be continued until the annual inspection of the corps, which will take place at Van Cort-landt Park about June 1. The members of the com-mand presented a handsome sabre and belt to Cap-tain Erlanson after the drill on Friday evening.

BEAUTIFUL WATCH HILL Among the New-England summer resorts

which have been popular for many years because of their charming and healthful location, Watch Hill, R. I., occupies a conspicuous place. But its natural advantages would never have become so well known if the people had not been at tracted to the spot by the beautiful and desirably situated hotels, among which the Ocean House is the most prominent. A guest of many years standing said: "It has always had a reputation second to none in the resort field, and the patronage of the last season gave evidence that its popularity was not merely maintained, but Watch Hill is almost entirely surrounded by

water, having the Atlantic Ocean on the east. Long Island Sound on the south and Little Narragansett Bay and the Pawcatuck River on the west. Malaria, the disturbing element at so many summer resorts, is unknown at Watch Hill, the air is always cool and bracing, and the temperature is never oppressive. The Ocean House, J. F. Champlin, proprietor, perfect in its appointments and faultlessly managed, is not the only attraction. A carriage road six miles long connects the peninsula with the mainland, there

connects the peninsula with the mainland, there is excellent wheeling all about the place, and the Misquamicut Golf Club has a fine clubhous and a course which is only forty-eight feet short of two miles.

Watch Hill may be reached from New-York by boat or by rail. The boats on the Stonington Line start from Pier No. 16, North River, at p. m., and passengers reach the hotel at 7.31 a.m. the next day. By rail the trip takes two indicates the hours from the Grand Central Station is Stonington, and thence by boat across the bas which takes another thirty minutes.

Had the delegates known of a professional conand artists and their demands it may be

ter in the hands of a committee.

Finally it was decided to leave the mat-

troversy by telegraph which was in progress at the moment when they were talking about agents action would have been more emphatic. The Kneisel Quartet's refusal to violate a promise given to the Women's Musical Club of Portland, Ore., cost the quartet a Pacific Coast tour upon which It had already started. The contract for the tour, which left the quartet free to give concerts inde pendent of the manager, whose name is Friedlander, was signed with the explicit understanding that the quartet would give a concert in Portland for the club under whose auspices Mr. Kneisel and his fellows were introduced to the Portland community a year before. After the contract had been to the club be withdrawn, in order that he might sell the concert to a local agent. Being men of honor, Mr. Kneisel and his associates refused to break their agreement, which was a verbal one and contingent on a visit to the Pacific Coast taking place. The quartet then offered to play a second concert in Portland for Friedlander gratis, but was

caused considerable discussion at the Chicago, Van Zandt, Emma Nevada, Emma Abbott, Sibyl Sanderson, Ella Russell, Charles Adams, Jules Perkins and many others. But let Mr. MacDowell

have his say-he would not have said it with much difference if he had written it for a trade journal which damns wherever it cannot collect journal which damns wherever it cannot collect tribute. We quote "The St. Louis Globe-Democrat": In his opinion, the bringing of foreign opera companies to this country works unutterable harm to the possible development of native talent; and until our great cities have their own permanent opera companies there can be little hope for our many dramatic singers and composers. And, as imported operas satisfy our hunger, dull our initiative and keep us from developing our own resources, so travelling concerts, given by our two or three orchestras, make individual effort on the part of our cities seem unnecessary. America is the greatest musical market in the world; but none of the vast sums spent on artists, operas, etc., goes toward establishing anything permanent.

been felt in New-York in the degree that it has in the West, but a club has recently been organized, nevertheless, and its progress has been such that it promises soon to rank among the largest in the United States. It is called the Women's Philharmonic Society of New-York, was organized in January of this year, and has estabconcert in Portland for Friedlander gratis, but was lished itself at No. 810 to 816 Carnegie Hall. The met by an ujtimatum that unless the concert for membership roll of the society already numbers Organist of Westminster Abbey

O THOU IN WHOSE ALMIGHTY HAND

A grateful Nation, while to-day
It proffers gladsome greeting.
Thee, KING of kings, would humbly pray,
For her true weal entreating.
Her life intrusting still to Theo
So long in safety holden—
That her last days may succor'd be,
Her sunset calm and golden.

All England now her Empress Queen
Doth hall with exultation,
Recalling how her life hath been
Devoted to the Nation.
O ever-blessèd TRINITY,
To Thee we still commend her—
Crown'd with Thy mercy may she be,
Abundant blessings send her. Amèn.
—(8. Chlids Clarke.

Georg Henschel's opera "Nubra" will be pro-

Scelling will give a song recital in Carnegie Cham-ber Music Hall on to-morrow afternoon, with the following programme:

V Beneron	а
Till Majdag {	١.
Till Majdag F. Bengaon Titania Petersen-Berger	ěI.
Aftenstemning	
"Hun er saa let"	ŧ.
"Hun er saa let" Bechgaard "Med dina blaa ögon" Ariberg	
Ingestale Miles organ	šI.
Ingrids Vise	ěΠ
Mrs. Hall.	
Preixited ("Meistersinger"), for violin . Wagner-Wilhelm	۰
Spanish Dance, for Violin	а
Mrs. Martina Johnstone	٠.
French songs	
Aubade	л
Dans ton Corur	ŧ.
Par le Sentier	٨.
Par le SentierTh. Dubois	ε.
Filles de Cadix Delther	
Par un Matin	
Pilles de Cadix Deliber Par un Matin Bergerettes Louis XV	Į.
Mrs. Snelling.	
The state of the s	

Though the doctor tried hard to look grave, on his Was a smile not so hard to detect, As he answered: "That settles the matter at once. It's a plain case of gause and effect."